

CALIFORNIA COASTAL COMMISSION

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F11a

ADDENDUM

February 4, 2026

TO: Coastal Commissioners and Interested Parties

FROM: South Coast District Staff

SUBJECT: **ADDENDUM TO ITEM F11a, CDP APPLICATION NO. 5-26-0015 (BAYWATCH, INC.) FOR THE COMMISSION MEETING OF FRIDAY, FEBRUARY 6, 2026.**

This addendum is designed to achieve the following objectives. First, Section I updates the record by supplementing it with correspondence the Commission received after publication of the staff report on January 23, 2026. Second, Section II provides responses to issues raised in the recent correspondence. Finally, Section III provides minor revisions to the staff report dated January 23, 2026. These revisions include changes responding to the correspondence as well as revisions requested by the applicant.

I. CORRESPONDENCE RECEIVED

The Commission received three letters of support. On January 23, 2026, the Commission received a letter of support from Lindsey Horvath, Los Angeles County Supervisor representing the Third District. On January 27, 2026, the Commission received a letter of support from Andrew Salimian of the Los Angeles Conservancy. On January 28, 2026, the Commission received a letter of support from Traci Park, Councilwoman representing the 11th District. The Commission received a letter in opposition from Peggy Lee Kennedy on January 23, 2026. In addition, the Commission received two letters on January 30, 2026 from Leslie Purcell, a member of the Sierra Club CA Coastal Subcommittee, and Mitch Silverstein of the Surfrider Foundation, both containing project suggestions.

II. RESPONSE TO CORRESPONDENCE

The following responses are incorporated into the findings as a **Response to Comments** section to the staff report dated September 23, 2026, as Section IV.H. This would result in re-numbering the CEQA section to IV.I. CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA).

On January 23, 2026, the Commission received an opposition letter from Peggy Lee Kennedy, asserting that the project violates Sections 30210–30213 of the Coastal Act and the Environmental Justice Policy. The letter opposes the project on the basis that they believe it may result in reduced parking access for seniors and individuals with disabilities, particularly highlighting that persons with disabilities with proper placards or plates may park for free on non-holiday weekdays, and opposes the increased traffic adding to existing bottlenecks and idling vehicles entering LADOT Lot 731, and concerns that the project would involve use of public parking without adequate mitigation.

Persons with Disabilities

The Venice Beach Parking Lot contains 352 spaces, 15 of which are designated for persons with disabilities. However, none of the proposed filming activities will use or block the spaces designated for persons with disabilities. Additionally, persons with disabilities with proper placards or plates may park in any available public parking space, and all spaces temporarily occupied on filming days will be returned for public use starting at 8:00 p.m. until the lot closes. Thus, the project is not expected to result in any loss of designated parking spaces for persons with disabilities in the Venice Beach Parking Lot. Regardless, to ensure accessibility, Commission staff has modified Special Conditions 1.b and 2.a prohibiting the use or obstruction of any parking spaces designated for persons with disabilities in this lot at any time on filming days for any filming personnel for any activities identified herein related to the television show.

The project also includes the use of the entire inland parking lot LADOT 731 from 4:00 a.m. to 8:00 p.m. on beach filming days. Thus, there are six parking spaces designated for persons with disabilities in LADOT Lot 731 that would be occupied from 4:00 a.m. to 8:00 p.m. on beach filming days. These parking spaces would be returned for public use starting at 8:00 p.m. until the lot closes. However, since publication of the staff report, the applicant has requested to park vehicles closest to Pacific Avenue in this lot overnight. Given that several of these parking spaces closest to Pacific Avenue are designated for persons with disabilities and to ensure maximum accessibility, the Commission has modified Special Conditions 1.b and 2.a prohibiting the use or obstruction of any parking spaces designated for persons with disabilities in this lot starting at 8:00 p.m. on filming days for any filming personnel for any activities identified herein related to the television show.

Environmental Justice

The opposition letter does not specify how the project violates the Commission's Environmental Justice Policy. However, it raises concerns that adequate mitigation was not provided for the number of public parking spaces occupied by filming activities. The Venice Beach Parking Lot is open from 6:00 a.m. to 10:00 p.m., and LADOT Lot 731 is open from 5:00 a.m. to 11:00 p.m. Given that, on filming days, approximately 204 public parking spaces would be utilized for the majority of these available hours, including during peak beach season between Memorial Day weekend and Labor Day weekend, additional burdens are placed on the public, especially members of environmental justice communities, which are usually further from the coast, who travel further distances by vehicle to get to the beach and require parking spaces for their vehicles, whereas nearby members of the public like residents, have more opportunities to access the beach without the need for a vehicle (e.g., bicycle, walking, etc.). The applicant has stated that all LADOT Lot 731 visitors would be directed to an overflow parking lot (Lot 701) at 2150 Dell Avenue, located approximately 40 feet further inland than LADOT Lot 731, and containing 150 parking spaces. To ensure this overflow lot remains accessible to the public, Special Conditions 1.b and 2.a have been modified to require that it be open to the public at least during the same hours (4:00 a.m. to 8:00 p.m.) on filming days when LADOT Lot 731 is fully utilized for filming-related activities.

Furthermore, the Coastal Act requires that public coastal access and recreational opportunities be maximized for all people.¹ As California transitions from fossil fuel vehicles to electric vehicles (EVs), access to EV charging stations at the coast is becoming an increasingly important component of maximizing public access. Coastal Act consistency is best achieved when there is a balanced supply of EV charging spaces and standard parking spaces to meet demand for coastal access parking. LADOT Lot 731 contains 177 parking spaces, including four publicly available EV charging spaces, and the applicant proposes using 44 spaces overnight (starting at 8:00 p.m.) when filming on consecutive days. As such, there would be adequate parking spaces for film trailers without adversely impacting on the use of EV charging station parking spaces. Therefore, to maximize public access, the Commission has added a condition prohibiting the use or obstruction of any electric vehicle charging station parking space in this lot starting at 8:00 p.m. on any filming day for any filming personnel for any activities identified herein related to the television show.

Additional Public Access Mitigation

The LADOT Lot 731 includes ten spaces near the lot entrance designated for persons with disabilities and EV charging station parking spaces. Additional spaces near the entrance remain available for film personnel to use for overnight trailers and restroom facilities, in addition to many other spaces located further from the entrance. However, the use of larger trailers near the entrance may create confusion for the public, leading them to believe the lot is closed or unavailable for public use. To prevent confusion and ensure the public understands that public parking is available starting at 8:00 p.m., Special Condition 2.h requires street signage to be posted from 4:00 a.m. until 11:00 p.m., when the lot closes. These signs must clearly indicate that the lot is open for

¹ See Pub. Res. Code §§ 30210 through 30224.

public use starting at 8:00 a.m. and be placed in a conspicuous location along North Venice Blvd. adjacent to the lot and at the entrance in a well-lit area. Signs must include directional arrows and use a font size large enough to be visible from passing vehicles. Directional signs shall also be placed along at least North and South Venice Blvd. as well as near the entrance of LADOT Lot 701 to direct traffic to this lot. Directional signs for LADOT Lot 701 must include the address and the times the lot would be open for public use. These signs must be reviewed and approved by the Executive Director. This condition ensures visitors and residents are informed that public access remains available, avoiding any potential adverse impact on the right to access. Special Condition 2.h also requires the permittee to submit their signage plan within ten days instead of thirty days of permit approval to ensure a thorough review of the plan prior to any closure of the LADOT Lot 731 in March.

Furthermore, consistent with Special Condition 2.i that requires the permittee to analyze impacts on public access, Special Condition 2.a requires evidence, in a form and content acceptable to the Executive Director, that demonstrates that the Venice Beach Parking Lot and LADOT Lot 731 are open to the public after the conclusion of each filming day starting at 8:00 p.m. until the lot closes (10:00 p.m. and 11:00 p.m., respectively). The evidence must be compiled and submitted to the Executive Director within 24 hours after the conclusion of each filming day or at the conclusion of a consecutive filming block consisting of more than one day.

Lastly, regarding concerns about idling vehicles and traffic at LADOT Lot 731, the use of this lot by film personnel will not worsen existing traffic patterns, as vehicles would still need to enter the lot regardless. Since most film trailers and crew vehicles will arrive before 7:00 a.m., and public vehicles will no longer be entering the lot during filming hours of 7:00 a.m. to 7:00 p.m., the likelihood of idling vehicles in the area will be reduced.

On January 30, 2026, the Commission received a letter from Leslie Purcell, a member of the Sierra Club CA Coastal Subcommittee, offering comments as well as some suggestions related to public access, social justice, impacts to marine life, coastal and climate issues incorporated into filming, and consultations with tribal and indigenous community members.

Public Access

The comment letter acknowledges the reduced parking availability and potential for increased beach visitors due to filming activities. As such, Ms. Purcell suggests the applicant implement a shuttle service from other parking lots to access the beach area, a service that is commonly provided with special events.

At present, the implementation of a shuttle service may not be necessary, as the potential for increased beach visitation associated with the filming remains uncertain as this is not a paid or ticketed event. Furthermore, while the production will temporarily reduce parking availability at certain lots, alternative parking is available at Lot 701 pursuant to Special Conditions 1.b and 2.a. Clear and visible signage is required to

direct visitors to LADOT Lot 731 when it becomes available to the public at 8:00 p.m. and to LADOT Lot 701 pursuant to Special Conditions 1.b, 2.a and 2.h helping to mitigate potential access concerns during and after the filming period, which consists of approximately 30 days of filming. This recommendation will be revisited for future permit applications following a comprehensive evaluation of public access impacts, which is scheduled to be conducted later this year pursuant to Special Condition 2.i.

Social Justice

The comment letter states that Venice Beach is an area where unhoused individuals have historically gathered and expresses concern that the extended use and closure of portions of the area by the production could adversely affect this population. To note, the applicant proposes approximately 30 days of filming activities on and around Venice Beach as well as utilized parking spaces within two public parking lots.

Though it is difficult to assess the potential impacts to the unhoused community in Vencie, unhoused individuals are equal members of the public and must have the same access to the coast as all other members of the public. During filming, only the permitted 300-square-foot ambulatory footprint may be temporarily closed to the public, but vertical and lateral coastal access shall be maintained at all times with interruptions limited to five minutes pursuant to Special Condition 2.f. Outside of the designated filming footprint, the public, including unhoused individuals, must be able to move freely or remain in place without restriction. To ensure equal access to the coast, Special Condition 2.i requires that the permittee provide a detailed record of any interactions with members of the public, including unhoused individuals, during the course of filming, including the date, location, and circumstances of each interaction. The record should also describe any concerns raised by members of the public and the specific actions taken to address those concerns and to maintain coastal access. This report shall be provided to the Executive director within 30 days of the conclusion of the authorization period to ensure transparency about coastal access.

Aerial Filming

The comment letter notes uncertainty regarding the use of drone filming, including nighttime operations, and the potential impacts on marine and coastal wildlife such as sea and shore birds. In response, the letter requests monitoring and reporting on drone use to evaluate any adverse impacts. To that end, Special Condition 1.c requires the permittee to submit advance notice of all planned activities, including aerial filming to the Executive Director. The notice must specify the dates, times, and locations of these activities. This requirement provides a mechanism for real-time monitoring and evaluation of activities for future planning. However, this condition could be strengthened by requiring additional details, such as the duration of each type of filming. Therefore, a modification is included, as set forth in Section III below, to ensure sufficient information is collected. Furthermore, Special Condition 3.f is modified to require reporting of any bird strikes or collisions during aerial filming.

Tribal Engagement

The comment letter also suggests engaging local Indigenous tribes to incorporate their knowledge and to educate the viewing public about Venice Beach. Commission staff has contacted several tribes for consultation regarding the development of the film set on the sandy beach, and the Commission has required that the permittee invite tribal representatives for monitoring per Special Condition 10. Additionally, incorporating an educational component led by tribes into the filming activities would be encouraged, provided the tribes are available and willing to participate in coordination with the filming team.

Coastal and Climate Issues Storyline

The comment letter also encourages that the Baywatch series highlight coastal and climate issues such as sea level rise or pollution. This suggestion is a matter better addressed by the applicant.

On January 30, 2026, the Commission received a letter from Mitch Silverstein of the Surfrider Foundation offering a suggestion to strengthen Special Condition 6 regarding single-use plastics. Special Condition 6 currently prohibits the use of single-use plastic drinkware, foodware, and packaging across all sites. Surfrider Foundation suggests that this condition could be further strengthened by requiring a plastics report to ensure a plan is in place prior to the start of production. To that end, Special Condition 6 is enhanced to require a plastics report that identifies all anticipated uses of single-use plastics in production and specifies the alternatives that will be implemented to eliminate plastic use across all sites. In addition, Special Condition 6 is modified to encourage the use of a consultant or full-service provider who specializes in reducing the environmental impact of entertainment productions, particularly for the elimination of single-use plastics. Furthermore, Special Condition 6 also requires that prominent signage be placed on set and in both parking lots stating that single-use plastics are prohibited on site. In addition, all cast, crew, and contractors must be notified that single-use plastics are prohibited in advance of each filming day.

The Commission's review and analysis consider the coastal resource impacts as protected by the Chapter 3 policies of the Coastal Act. While the Commission always encourages educating the public about the importance and fragility of our coastal resources, the Commission's findings and required conditions include those necessary for the Commission to find the project consistent with the Coastal Act.

III. ADDITIONAL CHANGES TO THE STAFF REPORT

In addition to adding a Response to Comments section as indicated in Section II of this addendum, the Commission staff report dated January 23, 2026, is also modified to make the following changes. Language to be added is shown in underlined text, and language to be deleted is identified by ~~strikethrough~~.

The applicant has requested changes to the special conditions including extending the hours of use of the parking lots to allow for early setup/arrival and late take-down/departure. The applicant also requests overnight staging of essential equipment

(e.g., trailers and portable restrooms) that would occupy 44 parking spaces near Pacific Avenue in the LADOT Lot 731 in the event of consecutive filming days.

1. On Page 2 – Modify the language of the last sentence of the first paragraph as follows:

These parking spaces will be used on weekdays between 7:00 a.m. and 7:00 p.m. for construction parking.

2. On Page 5 – Add language to Special Condition 1.a (Duration and Scope of Permit) as follows:

- a. Authorization period. Construction of the film set at the Venice lifeguard headquarters shall begin no earlier than February 9, 2026 and conclude no later than February 27, 2026, unless the Executive Director extends said deadlines for good cause. Filming shall begin no earlier than March 2, 2026 and conclude no later than July 16, 2026 and take-down and removal activities shall conclude no later than July 31, 2026, unless the Executive Director extends said deadlines for good cause. All set up and take-down work shall exclude weekends and holidays.

3. On Page 5 – Modify language of Special Condition 1.b (Duration and Scope of Permit) as follows:

- b. Only the use of six red-curbed and four public parking spaces (as seen in Exhibit 3) is allowed in the Venice Beach Parking Lot between the hours of 7:00 a.m. and 7:00 p.m. between February 9, 2026 and February 27, 2026, and between July 20, 2026 and July 31, 2026, or during any take-down activities occurring prior to July 20, 2026, unless the Executive Director extends said deadlines for good cause. On beach filming days, only the use of 177 parking spaces at the LADOT Lot 731 parking lot and 21 public parking spaces and six red-curbed parking spaces in the Venice Beach Parking Lot (as seen in Exhibit 2) is allowed between the hours of 4:00 a.m. and 8:00 p.m. ~~with a 15 minute grace period~~ between March 2, 2026 and July 16, 2026. The Executive Director may extend these deadlines for good cause.

The use or obstruction of any parking spaces designated for persons with disabilities is prohibited in the Venice Beach Parking Lot at any time, and the LADOT Lot 731 starting at 8:00 p.m. on filming days for any filming personnel for any activities identified herein related to the television show.

The use or obstruction of any parking spaces designated as an electric vehicle charging station parking space is prohibited in the LADOT Lot 731 starting at 8:00 p.m. on filming days for any filming personnel for any activities identified herein related to the television show.

Lot 701, also known as the overflow lot, at 2150 Dell Avenue shall remain open and accessible to the public at least during the same hours (4:00 a.m. to 8:00 p.m.) on filming days when LADOT Lot 731 is fully utilized for filming-related activities.

No vehicles shall be stored or parked overnight on weekends starting at 8:00 p.m. on Friday through 4:00 a.m. on Monday.

Overnight parking is prohibited in the Venice Beach Parking Lot.

4. On Page 5 – Add language to Special Condition 1.c (Duration and Scope of Permit) as follows:
 - c. The permittee shall provide written notice to the Executive Director at least seven (7) calendar days in advance of any filming activities. The notice shall include the specific dates, times, duration, and locations of filming, as well as a description of the planned activities including the types of filming planned (e.g., aerial filming, underwater filming, etc.) and any associated use of public areas or facilities (e.g., the Venice Fishing Pier, parking lots, etc.). The notice shall also identify whether parking lots will be used on consecutive days and specify the exact dates of such consecutive use. Any changes to the notice shall be reported in writing immediately.

5. On Page 5 – Modify language of Special Condition 1.e (Duration and Scope of Permit) as follows:
 - e. The intermittent filming of the Baywatch series will take place on weekdays from March 2, 2026, through July 16, 2026, between the hours of 7:00 a.m. and 7:00 p.m. with a 15-minute grace period, and~~with~~ filming prohibited on weekends and holidays, consistent with the provisions of Part-A 'a' of this condition. Any other development proposals for the site, including additional filming events or shows advertised and/or designed for the purpose of attracting public spectators, shall require review and approval by the Coastal Commission under a separate coastal development permit or an amendment to this permit.

6. On Page 7 – Modify language of Special Condition 2.a (Public Access and Recreation Plan) as follows:
 - a. **Parking Management.** This permit authorizes the temporary use of six red-curbed and four public spaces in the Venice Beach Parking Lot spaces (as seen in Exhibit 3) on weekdays between 7:00 a.m. and 7:5:00 p.m. for set-up and take-down activities, limited to the periods of February 9, 2026 and February 27, 2026, and July 20, 2026 and July 31, 2026, or during any take-down activities occurring prior to July 20, 2026, consistent with the provisions of Special Condition 1.Aa.

Additionally, this permit authorizes the use of 21 public parking spaces and six red-curbed parking spaces of the public Venice Beach Parking Lot and 177 public parking spaces at the LADOT Lot 731 at 2108 Pacific Avenue (as seen in Exhibit 2). The use of these parking spaces is limited to weekdays between the hours of 4:00 a.m. and 8:00 p.m. with a fifteen-minute grace period for the duration between March 2, 2026 and July 16, 2026 on beach filming days only, consistent with the provisions of Special Condition 1.a.

The use or obstruction of any parking spaces designated for persons with disabilities is prohibited in the Venice Beach Parking Lot at any time, and the LADOT Lot 731 starting at 8:00 p.m. on filming days for any filming personnel for any activities identified herein related to the television show.

The use or obstruction of any parking spaces designated as an electric vehicle charging station parking space is prohibited in the LADOT Lot 731 starting at 8:00 p.m. on filming days for any filming personnel for any activities identified herein related to the television show.

Public parking spaces utilized by film cast, crew, security, contractors, extras, or other associated personnel shall be returned to the public outside of construction and filming activities and on holidays and weekends. Those personnel shall not use or block any public beach parking spaces, public parking spaces designated for persons with disabilities, or public parking spaces for vehicle charging stations that are not explicitly identified herein for any activities related to the television show. No other exclusive use of public parking is authorized in the coastal zone, including the use of the Venice Canals Boat Launch parking lot.

LADOT Lot 701, also known as the overflow lot, at 2150 Dell Avenue shall remain open and accessible to the public at least during the same hours (4:00 a.m. to 8:00 p.m.) on filming days when LADOT Lot 731 is fully utilized for filming-related activities.

No vehicles shall be stored or parked overnight on weekends starting at 8:00 p.m. on Friday through 4:00 a.m. on Monday.

Overnight parking is prohibited in the Venice Beach Parking Lot.

The permittee shall provide evidence, in a form and content acceptable to the Executive Director, that demonstrates that the Venice Beach Parking Lot and LADOT Lot 731 are open to the public after the conclusion of each filming day starting at 8:00 p.m. until the lot closes (10:00 p.m. and 11:00 p.m., respectively) and that LADOT Lot 701 is open to the public starting at 4:00 a.m. to at least 8:00 p.m. The evidence must be compiled and submitted to the Executive Director within 24 hours after the conclusion of each filming day or at the conclusion of a consecutive filming block consisting of more than one day.

7. On Page 7 – Modify language of Special Condition 2.d (Public Access and Recreation Plan) as follows:

d. **Pier Access.** By acceptance of this permit, the permittee ~~agrees to maintain~~ shall not block public access to and on the Venice Fishing Pier at ~~any~~ times during all filming-related and construction activities.

8. On Page 8 – Delete language of Special Condition 2.f (Public Access and Recreation Plan) as follows:

...

Lateral public access along the shoreline shall not be impeded by filming activities; however, intermittent interruptions to lateral access to accommodate necessary public safety separation during filming activities may occur provided they are minimized to the maximum extent feasible, and interruptions shall not exceed five minutes. ~~All filming activities on the sandy beach and in the water shall conclude no later than 7:00 p.m. each day with a 15-minute grace period.~~

...

9. On Page 8 – Modify language of Special Condition 2.h (Public Access and Recreation Plan) as follows:

h. **Signage Plan.** Beach filming signs are limited to informing and directing the public's right to access the shore and shall not be used for promotion or advertisement of any kind. Beach filming signs are limited to six (6) temporary free-standing signs around an active beach filming area with a maximum size of three feet by four feet. The signs shall be in a legible font, in at least English and Spanish, and maintain sufficient contrast with the background to ensure visibility of the following required language, or similar:

- i. "Filming in Progress"
- ii. "Public Viewing Available"
- iii. "Public May Pass Through"

On beach filming days, parking signs shall be posted in conspicuous, well-lit locations to notify the public about parking hours at LADOT Lot 731 and alternative parking at LADOT Lot 701.

LADOT Lot 731 parking signs must meet the following criteria:

- i. Be posted along North Venice Blvd., adjacent to LADOT Lot 731, and at the lot entrance.
- ii. Include directional arrows to the LADOT Lot 731 entrance
- iii. State that LADOT Lot 731 will be open for public use no later than 8:00 p.m.

LADOT Lot 701 parking signs must meet the following criteria:

- i. Be posted at least along North and South Venice Blvd., adjacent to LADOT Lot 731 and near the entrance of LADOT Lot 701
- ii. Include directional arrows to LADOT Lot 701 entrance
- iii. Include LADOT Lot 701 address, 2150 Dell Avenue
- iv. State that LADOT Lot 701 will be open for public use starting at 4:00 a.m. until at least 8:00 p.m.

All parking signs shall include a font size large enough to be easily visible to passing vehicles and be posted from 4:00 a.m. until 11:00 p.m., when the lot closes. Detailed updates on parking lot availability for filming days must be posted online at least 24 hours in advance, in a format approved by the Executive Director.

WITHIN 130 DAYS OF PERMIT APPROVAL, or extended for good cause by the Executive Director, the permittee shall submit a signage plan for review and approval by the Executive Director. The plan shall identify the types of temporary signs to be used and include details on the materials, dimensions, and proposed language, as well as sample illustrations depicting the appearance and placement of the signs. Non-plastic sign material is preferred.

10. On Page 9 – Add language to Special Condition 2.i (Public Access Report) as follows:

- i. **Public Access Report.** WITHIN 30 DAYS OF THE CONCLUSION OF THE AUTHORIZATION PERIOD, the permittee shall submit a Public Access Report describing how, at a minimum, public access to the Venice Pier, the shoreline, regional bicycle and pedestrian route, coastal waters, public parking and other public spaces surrounding the filming area was maintained or impacted through all construction and filming activities and documenting any incidents associated with filming that adversely affected public access.

This report shall provide a detailed record of any interactions with the public, including any unhoused individuals, during the course of filming, including the date, location, and circumstances of each interaction. The record should also describe any concerns raised by members of the public

and the specific actions taken to address those concerns and to maintain coastal access.

The report shall include data on film viewing and public parking availability. The report shall describe impacts to surrounding vehicular traffic that resulted from the event. The Public Access Report shall be subject to review and approval by the Executive Director.

11. On Page 10 – Add language to Special Condition 3.f (Biological Resource Protection Program) as follows:
- f. **Bird Strike Prevention.** Ocean front deck railing systems, fences, screen walls, gates, and windows subject to this permit shall use materials designed to minimize bird-strikes with the deck railing, fence, gate, or window. Such materials may consist, all or in part, of cable, wood, wrought iron, frosted or partially-frosted glass, Plexiglas or other visually permeable barriers that are designed to prevent creation of a bird strike hazard. Glass or Plexiglas, or similar, may be installed only if it contains UV-reflective glazing that is visible to birds and designed to reduce bird strikes by reducing reflectivity and transparency. All materials shall be maintained throughout the life of the development to ensure continued effectiveness at minimizing bird strikes and shall be maintained at a minimum in accordance with manufacturer specifications.
- Any bird strikes or collisions as a result of the film set or due to aerial filming (e.g., through drone use) shall be reported to the Executive Director WITHIN 30 DAYS OF THE CONCLUSION OF THE AUTHORIZATION PERIOD.

12. On Page 11 – Modify language of Special Condition 6 (Single-Use Plastics) as follows:
- 6. Single-Use Plastics.** By acceptance of this coastal development permit, the permittee acknowledges and agrees that the use of single-use plastic drinkware including plastic straws, foodware and packaging ~~across all sites is prohibited.~~ is prohibited across all sites. WITHIN 10 DAYS OF PERMIT APPROVAL, or extended for good cause by the Executive Director, the permittee shall submit a plastics report for review and approval by the Executive Director. The report shall identify all anticipated uses of single-use plastics in production and specify the alternatives that will be implemented to eliminate plastic use across all sites. The plastics report shall demonstrate that prominent signage is placed on set and in both parking lots stating that single-use plastics are prohibited on site. Cast, crew, and all contractors shall be notified in advance of each filming day that single-use plastics are prohibited. The use of a consultant or full-service provider who specializes in reducing the environmental impact of

entertainment productions, particularly for the elimination of single-use plastics is encouraged.

13. On Page 12 – Add language to Special Condition 8 (Other Agency Approvals) as follows:

6. Other Agency Approvals. By acceptance of this permit, the permittee agrees that they shall obtain all other necessary local, state, and federal permits that may be necessary for all aspects of the proposed development (e.g., use of the public parking lots), including approvals from the City of Los Angeles (Department of Building and Safety and Department of Transportation), Los Angeles Regional Water Quality Control Board, Los Angeles County (Department of Beaches & Harbors, and the Department of Public Works, Building and Safety Division), State Lands Commission, State Parks, and any federal and state agency with jurisdiction over sensitive resources at this location unless confirmation is received from those agencies that such approvals are not required. Any changes required by any other authorization must be reported to the Executive Director and incorporated after the permittee obtains an amendment to this CDP, unless the Executive Director determines that no amendment is required.

14. On Page 15 – Modify language of Section IV.A (Findings and Declarations – Project Description and Background) as follows:

During this set-up phase and the subsequent take-down phase, the applicant proposes using six red-curbed and four public parking spaces in the Venice Beach Parking Lot adjacent to the regional bicycle and pedestrian route. These parking spaces will be used on weekdays between 7:00 a.m. and 7:00 p.m. for construction parking.

15. On Page 15 – Modify language of Section IV.A (Findings and Declarations – Project Description and Background) as follows:

Beginning March 2nd through July 16th, the applicant proposes approximately 30 days of filming on ~~the~~ and around Venice Beach between the hours of 7:00 a.m. to 7:00 p.m. with no filming on weekends and holidays. For beach filming,² the applicant proposes using alternating locations of approximately 300 square feet in size, clearly marked with cones or stanchions and six three-foot by four-foot temporary free-standing signage. Beach filming locations also include the Venice Fishing Pier, which will be used for approximately five of the thirty scheduled beach filming days. No fencing will be installed. The specific filming location will shift as needed based on the schedule but will remain within the broader area

² “Beach filming” refers to filming conducted on the set constructed at the Lifeguard Headquarters building and on or around Venice Beach, as shown in Exhibit 1. It may also include filming in the water, in the air, and on the Venice Fishing Pier.

between the Venice Beach Recreation Center and the Venice Fishing Pier, as previously described.

16. On Page 15 – Modify language of Section IV.A (Findings and Declarations – Project Description and Background) as follows:

During the beach filming days, the applicant proposes using twenty-one public parking spaces and six red-curbed parking spaces to accommodate fifteen vehicles at the Venice Beach Parking Lot located between the existing lifeguard headquarters and Ocean Front Walk ([Exhibit 2](#)) used on weekdays between ~~47:00~~ 47:00 am and ~~87:00~~ 87:00 p.m. ~~with a 15-minute grace period~~, and no overnight parking.

17. On Page 16 – Modify language of Section IV.A (Findings and Declarations – Project Description and Background) as follows:

On beach filming days, occurring on weekdays from 47:00 a.m. to 87:00 p.m., the applicant also proposes using all 177 public parking spaces at the LADOT Lot 731 parking lot at 2108 Pacific Avenue, approximately 900 feet from the Venice Beach Parking Lot, for offsite catering services as well as cast and crew member parking.

18. On Page 16 – Modify language of Section IV.A (Findings and Declarations – Project Description and Background) as follows:

From February 9th to February 27th and July 20th to July 31st, only six red-curbed and four public spaces in the Venice Beach Parking Lot may be used on weekdays between 7:00 a.m. and 75:00 p.m. On beach filming days, which will occur on weekdays only for approximately 30 days between March 2nd and July 16th, the applicant proposes to use all of LADOT Lot 731, which contains 177 public parking spaces, and twenty-one public spaces plus six red-curbed spaces in the Venice Beach parking lot between 47:00 a.m. and 87:00 p.m. ~~with a 15-minute grace period~~. Similar to **Special Condition 1.a**, these deadlines may also be extended for good cause. **Special Condition 1.c** requires the permittee to provide a seven-day advance written notice to the Executive Director prior to any filming activities.

19. On Page 19 – Modify language of Section C (Public Access and Recreation) as follows:

In addition, setup and takedown parking is restricted to February 9–27 and July 20–31, 2026, consistent with the provisions of Special Condition 1.a, where only six red-curbed and four public spaces in the Venice Beach Parking Lot may be used on weekdays between 7:00 a.m. and 75:00 p.m. No other exclusive use of public parking is authorized in the coastal zone.

20. On Page 19 – Add language to Section C (Public Access and Recreation) as follows:

No overnight parking is permitted in the Venice Beach Parking Lot, and all public parking spaces shall be returned to the public outside of construction and filming activities. Additionally, **Special Condition 1.f** prohibits the use of parking at the aforementioned lots on weekends and holidays, consistent with **Special Condition 1.e**.

21. On Page 19 – Modify language of Section C (Public Access and Recreation) as follows:

Further, to ensure maximum public access during filming and construction activities, **Special Conditions 2.d and 2.e** requires that public navigation of coastal waters is unobstructed and that public access to and on the Venice Fishing Pier ~~be maintained~~ is not blocked.

22. On Exhibit 2 Page 3 of 3 – delete and replace the following language as follows:

~~237~~ PARKING SPACES

23. On Pages 15 and 19 – Remove yellow highlight of text 'Exhibit 3'